

REBECCA VOELCKER

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EDUCATION

Harvard University

- **PhD Doctoral Candidate and Presidential Scholar**, Film and Visual Studies with secondary field in Social Anthropology (2015–)

University of Cambridge (King's College)

- **MPhil** Screen Media and Cultures (Distinction) 2012-2013

Goldsmiths College, University of London

- **BA** Art Practice (First Class with Honours) 2009-2012

RESEARCH INTERESTS

- Artist film, non-fiction experimental film and anthropology in dialogue
- Contemporary art theory in critical writing and curation, particularly regarding representations of place

SCHOLARSHIPS AND AWARDS

- *Harvard University Presidential Fellowship* (2015-2021)
- *Kennedy Memorial Trust Graduate Research Fellowship* (2018)
- *Weatherhead Center for US-Japan Relations Graduate Travel Grant* (2018)
- *Harvard University Certificate of Distinction in Teaching* (2016)
- *Reischauer Institute of Japanese Studies, Harvard University, Graduate Research Grant, Japan* (2016, 2017)
- *Daiwa Anglo-Japanese Foundation Scholarship*, Tokyo (2013-2015)
- *Young Artist Scholarship, National Eisteddfod of Wales, Wales* (2013)
- *Rylands Art Prize, King's College, University of Cambridge* (2013)
- *Academic Excellence Scholarship, Goldsmiths College, University of London* (2009-2012)

PUBLICATIONS

- "Margaret Tait: A Working Landscape," *Sight & Sound*, British Film Institute (November 2018) [print and online]
- "New York Film Festival/ Projections Interview: Sky Hopinka," *Film Comment* (October 2018) [online]
- "Jessica Sarah Rinland: Natural Histories," *Curto Circuito International Film Festival* (October 2018) [catalogue essay]
- "Locarno Interview: Yeo Siew Hua," *Film Comment* (August 2018) [online]
- "Locarno Interview: Richard Billingham," *Film Comment* (August 2018) [online]
- "Locarno: Growing Up in a Fresh Light," *Indiewire* (August 2018) [online]
- "Locarno Interview: Maria Alché," *Variety* (August 2018) [online]
- "Wanderlust: Films About Walking" *Sight & Sound*, British Film Institute (March 2018) [print and online]
- "Time Pieces," *Index*, Harvard Art Museums (March 2018) [online]
- "Living Rooms," *Yamagata International Documentary Film Festival/ Japan Foundation* (March 2018) [online]
- "Landscape/ Portrait: The Films of Ana Mendieta," *Sight & Sound*, British Film Institute (December 2017) [print and online]
- "The Human Surge: Eduardo Williams," *Frieze* (January 2017) [print and online]
- "Ben Rivers: A Politics of Representation," *King's Review*, University of Cambridge (May 2016) [print and online]
- "Memory and Reconstruction: Japanese photography and architecture," *Ocula* (April 2016) [online]
- "Postcard from Newcastle: Mikhail Karikis," *Frieze* (June 2015) [print and online]
- "Parasophia, Kyoto," *Ocula* (April 2015) [online]
- "Art Fair Tokyo and a Suggested Itinerary in Five Parts," *Ocula* (March 2015) [online]
- "Japan Focus," *Ocula* (November 2014) [online]
- "New Intimacies," *Frieze* (October 2014) [print and online]
- "Yokohama Triennale," *Ocula* (September 2014) [online]
- "Mediacity Seoul," *Ocula* (September 2014) [online]
- "Cinema of Intimacy: Steve McQueen" *King's Review*, University of Cambridge (August 2014) [print and online]
- "Yebisu International Festival of Art and Alternative Visions," *Frieze* (March 2014) [print and online]

- “Roppongi Crossing,” *Frieze* (January 2014) [print and online]

CONFERENCES, FESTIVALS, PRESENTATIONS, INVITED TALKS, PANELS

- **“Digital Japan”:** Sainsbury Institute for the Study of Japanese Arts and Cultures, Norwich, UK (2018) [film screening and photographic exhibition: the use of digital technologies in research practice]
- **“The Film Comment Podcast: Locarno, 2018,”** Locarno, Switzerland [discussion panelist]
- **71st Locarno International Film Festival,** Locarno, Switzerland: Critics Academy (2018)
- **University of Paris III-Sorbonne Nouvelle, Paris VII, and NYU:** Thinking Film and Literature through Visual Culture. Conference paper: “Woman in a Landscape” (2018)
- **Yamagata International Documentary Film Festival,** Japan. Film criticism workshop and publication (2017)
- **National Museum of Ethnology,** Osaka, Japan (Anthro Film Lab) Talk: “Filming the Everyday: Poetics of Observation and Sense of Place in Artist, Experimental and Ethnographic Cinema” (June 2016)
- **Institute of Advanced Media Arts and Sciences,** Gifu, Japan. Presentation: sensory filmmaking and sense of place (2016)
- **University of Tokyo** (Department of Cultural Anthropology) Led workshop in non-fiction filmmaking about place, (2014)
- **University of Tokyo** (Department of Cultural Anthropology) Presentation: “Recent filmmaking and Margaret Tait,” (2014)
- **Whitechapel Gallery,** London. Public lecture: “Place of Work: Margaret Tait and the film-poem” (2013)

PROFESSIONAL EXPERIENCE

CURATING AND PROGRAMMING

- *Associate Programmer,* **Berwick Film & Media Arts Festival,** England (2018)
- *Curatorial Intern,* Division of Modern and Contemporary Art, **Harvard University Art Museums** (2017-2018)
- *Curator,* ‘Customs: films of immigration,’ **Graduate School of Arts and Sciences, Harvard** (2017-18)
- *Co-curator,* “Mirage: The Films of Ana Mendieta,” **Harvard Film Archive and Harvard Art Museums, Harvard University** (February 2017)
- *Curatorial assistant,* “Yebisu International Festival of Art and Alternative Visions,” **Tokyo Metropolitan Museum of Photography,** Japan, (October 2014-March 2015)
- *Founder and curator of Frame,* a programme of artists’ film screenings, guest talks and discussions, **King’s College, University of Cambridge,** (2013)
- *Assistant and artist residency,* Welsh Pavilion, **Arts Council of Wales at the 54th Venice Biennale,** Italy, (June-August 2011)

TEACHING

- *Teaching Fellow* for Dennis Lim, “The Art of the Real,” “The Non-Actor,” Visual and Environmental Studies Department, **Harvard University** (2016-17, 2018-19) [awarded *Harvard University Certificate of Distinction in Teaching,* 2017]
- *Teaching Fellow* for Eric Rentschler, Visual and Environmental Studies Department, **Harvard University** (2018)
- *Workshop coordinator,* Film and Visual Studies Graduate Workshop, **Harvard University** (2016-17)

RESEARCH AFFILIATIONS

- *Graduate Student Associate,* Reischauer Japanese Institute, **Harvard University** (2017-18)
- *Assistant researcher, writer and coordinator,* **Harvard Film Archive** (ongoing)
- *Research affiliation* during Daiwa Anglo-Japanese Foundation Scholarship in Tokyo, **University of Cambridge** (Department of Modern and Medieval Languages) (2013-2015)
- *Visiting researcher,* **University of Tokyo** (Department of Cultural Anthropology) (2014-2015)
- *Visiting researcher,* **Tokyo Metropolitan Museum of Photography** Japan (2014-2015)
- *Assistant editor,* **King’s Review, University of Cambridge** (2014-2015)
- *Library and archive assistant.* **King’s College Library, University of Cambridge** (2013)

CONSULTING

- *Film Programme Advisor,* **Sheffield International Documentary Film Festival** (2017-18)
- *Film Consultant* for documentary program, **Harvard University and the City of Boston** (2017)
- *Student Advisory Committee, Presidential Search,* **Harvard University** (2017-18)

LANGUAGES

- *English, Welsh, Japanese, French, Chinese (Mandarin, beginner)*